



BHS

VPA

Department

THEATRE

PERFORMANCE

COURSE PROGRESSIONS | FOUR-YEAR CURRICULUM SEQUENCE

YEAR 1



Acting 1/Drama 1

Physical acting and warm-up techniques, audition skills and techniques, Basic pantomime skills, monologue development, Voice and diction technique, survey of dramatic literature, dramatic critique introduction to musical theatre skills (voice and dance), theatre history with emphasis on Greek theatre.

Technical Theatre and Intro to Musical Theatre

1st Sem: Stage layout, lights, sound, set design and set building, stage management.
2nd Sem: Dance and voice techniques and skills; basic music theory: vocabulary, meter and note/rest values.

YEAR 2



Acting 2/Drama 2

Meisner and Chekov acting techniques, Basic Neutral Mask, monologue and scene work, theatre history: Commedia Del'Arte, Improv, continued audition and performance skills and technique, contemporary dramatic literature.

Musical Theatre 1

Music and Voice; Dance and Movement skills & technique. Music theory, vocal development, music theatre audition skills, physical warm-up and dance styles and techniques. Choreography and collaborative project-based learning. Musical theatre repertoire and Dance History.

YEAR 3



Acting 3/Drama 3

Playwrighting, improv and directing skills. Classical literature and acting styles including Shakespeare and Greek. College prep

Musical Theatre 2

Music and Voice; Dance and Movement skills & technique. Music theory, vocal development, music theatre audition skills, physical warm-up and dance styles and techniques. Choreography and collaborative project-based learning. Musical theatre repertoire and Dance History.

YEAR 4



Acting 4 Honors/Drama 4

Application of audition and acting techniques; College preparation; Modern dramatic literature; Collaboration and project based learning in a variety of group and individual projects; theatre pedagogy

Musical Theatre 3

Music and Voice; Dance and Movement skills & technique. Music theory, vocal development, music theatre audition skills, physical warm-up and dance styles and techniques. Choreography and collaborative project-based learning. Musical theatre repertoire and Dance History.